



ST MARTIN'S COLLEGE

SUMMER S.T.R.E.A.M 2021



JULY
-
SEPT



SANTA MARIA
RECESS
9TH - 13TH
AUGUST

FOR
TWEENS
& TEENS



TAKE TWO
FILMING
&
EDITING

ALL
THAT
JAZZ

LET'S LOVE
LITERATURE
READING
CLUB

PIANO
FOR
SONGWRITERS

SUMMER
CLUB

SCIENCE
THROUGH
VIRTUAL
REALITY

OBSTACLE
COURSE
RACING

SHAKESPEARE
FOR
TWEENS



ST MARTIN'S COLLEGE



As we return to some form of normality, we wish to give teens and tweens exciting and innovative activities to keep them busy throughout the summer months.

For the first time we have put together several programmes for all students to find something interesting for them to enjoy!

New activities have been added to our usual summer club, and a number of NEW programmes have been included targeting different interests, age groups and schedules.

To secure your son/daughter's place, [click here](#) and complete the online form which also includes payment details.

Application forms together with payment will be accepted until **14th June 2021** on a first-come-first-served-basis.

Kindly note that small groups will be kept and therefore spaces are limited.

Strict COVID-19 mitigation procedures will be adhered to at all times.

We look forward to sharing an amazing, and safe, summer with our tweens and teens!

Spaces
are
limited

Click
Here
to
Apply

SUMMER CLUB

TARGET AUDIENCE:

Middle School Students

DATES:

12th July to 2nd September (7 weeks)

OPTIONS:

2-day (Mon & Wed) €310

4-day (Mon, Tues, Wed & Thurs) €480

Optional Add-on (Friday Outings) €80

TIME:

9:00 - 13:00

ACTIVITIES

- Water Games
- Cookery
- Chess
- Science Experiments
- Robotics/Virtual Reality
- Financial Literacy
- Life skills
- Woodwork
- Filming & Editing
- Outdoor Learning and Fun
- Outings on Fridays



Students are to have their Malta Heritage Card for some of the outings. Transport will only be provided for outings if allowed by the Health Authorities. If not permitted, parents/guardians will be required to drop off and pick up from specified location.

A minimum of 12 students are to apply for programme to take place.

ALL THAT JAZZ

TARGET AUDIENCE:

Middle and Senior School Students

DATES:

12th July to 2nd September (7 sessions)

DAYS:

Mondays (Street Jazz) €105

Fridays (Girlforce) €105

COMBO Price for both Street Jazz & Girlforce €190

TIME:

9:30 - 11:00

STREET JAZZ

This high energy class infuses foundations of hip hop, contemporary, and jazz designed to challenge every dancer to enjoy the love of movement. By incorporating little bits and pieces of other dance genres, street jazz forms a funky style that is both fun and expressive!

Class begins with a dynamic warm up to develop stamina, strength, and flexibility. Working across the floor, students will then work on lines, musicality, and technique. Each class will consist of short dance combinations unique to each week allowing students to learn how to pick up choreography quickly while also learning how to express their personalities through dance. The focus is that of bringing out the best of each student with innovative and collaborative choreography.

GIRLFORCE (GIRLS ONLY)

This is a class designed specifically for girls, that mixes modern dance choreography with kickboxing and Pilates moves, all set to Top 40s music from artists like Katy Perry, Adam Lambert, Hailee Steinfeld, and One Republic. Jazzercise provides a safe spot for girls to sweat it out while socializing with their friends and peers.



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A minimum of 5 need to apply for programme to take place.

PIANO FOR SONGWriters

WRITE SONGS AND PERFORM LIVE

TARGET AUDIENCE:

Middle School Students

DATES:

12th July to 2nd September (7 weeks) €250

DAYS:

Mondays & Fridays

TIME:

9:30 - 11:30



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Playing the piano opens up a whole new world of creative possibilities. In this foundational course, participants will be guided through the techniques of piano playing as a singer/songwriter. It's a unique method that takes somebody with zero musical experience and transforms them into a piano wielding singer/songwriter.

AIMS

- Learn how to read & interpret chords, so you can look up & play your favourite songs;
- Write songs on the piano;
- Accompany yourself on the piano using a variety of rhythmic styles;
- Adjust songs to the key perfect for your voice, ending vocal strain and improving your vocal quality;
- Use musical terms to communicate to other musicians;
- Prepare for gigs and open mics using a clear process.

A minimum of 5 students are to apply for programme to take place.

OBSTACLE COURSE RACING



Ms Leanne
Bartolo

TARGET AUDIENCE:

Middle & Senior School Students

DURATION:

7 weeks (2 sessions per week)

DATES:

13th July until 1st September €250

DAYS:

Tuesdays & Thursdays

TIME:

9:00 - 11:00 - Middle School

11:00 - 13:00 - Senior School

OCR is a strength and conditioning programme designed to effectively teach basic obstacle course races technique through age-appropriate instruction and cueing. In a group setting kids participate in fun and engaging workouts that deliver measurable results. This prepares them not only to be well-rounded athletes but also for upcoming local OCR races.

ACTIVITIES:

- Tyre Flips
- Rope Climbing
- Bear Crawl
- Mobility Flow techniques
- Running and Conditioning
- Balance Work
- Jumping and Landing Technique



A minimum of 5 students are to apply for programme to take place.

SCIENCE THROUGH VIRTUAL REALITY



Ms Clarisse
Schembri
Frendo

Headsets
will be
sanitised

TARGET AUDIENCE:

Middle, Senior School and Sixth Form Students

DURATION:

6 weeks (1 session per week)

DATES:

19th July until 2nd September €150

DAY:

Wednesdays

TIME:

9:00 - 10:30 Senior School

11:00 - 12:30 Sixth Form

13:00 - 14:30 Middle School

Exciting topics being explored:

Around the World

- Google Earth VR – travelling the world
- Hold the world – visit London's history museum with Sir David Attenborough
- Minecraft VR - "explore the International Space Station through a partnership with NASA, learn to code with a robot, visit famous Washington D.C. landmarks, find and build 3D fractals, learn what it's like to be a marine biologist, and so much more" KingTut VR – discovering Egypt

Underwater

- 3D Extreme Ocean World Compilation - explore the ocean
- VR Ocean Aquarium 3D
- Sea World VR2 - diver's experience

Space

- Titans of Space - Explore space
- VR Mars - explore mars

Ecology

- VR Meet your Carbon Footprint
- Thermal Homeostasis - where students learn how deer thermoregulate in response to climate change
- Biomes - Identify and create the main biomes on Earth Virtual Lab Simulation
- Ecology – various related topics such as eco systems and biodiversity

A minimum of 5 students are to apply for programme to take place.

LET'S LOVE LITERATURE READING CLUB



Ms Daniela
Borg
Brockdorff
& Dr. Luke
Galea

In this reading group, we would like to engage a number of students in discussions on a range of texts. This will be achieved through reading a variety of texts ranging from the classic to the contemporary novel, as well as non-fiction. JOIN US if you have a love for language and literature, and would like to prepare yourself for post-secondary studies.

TARGET AUDIENCE:

15-18 years (Level 11s starting Sixth Form in 2021 upwards)

DATES:

12th July to 2nd September (7 sessions) €140

DAYS:

Tuesdays

TIME:

9:30 - 11:30

By the end of the course, students will be able to:

- identify and discuss different genres of writing;
- comment on a writer's bias and point of view;
- develop a rewarding connection with language that will effectively contribute to your post-secondary studies;
- confidently voice your opinions on texts and their adaptations;

Ultimately, our aim is to equip students with an interesting mind that will certainly take them places.

A minimum of 5 students are to apply for programme to take place.

TAKE TWO

FILMING AND EDITING

TARGET AUDIENCE:

Middle & Senior School Students

DURATION:

7 weeks (2 sessions per week)

DATES:

12th July until 2nd September €250

DAYS:

Monday & Fridays

TIME:

9:00 - 11:00 Senior School

11:00 - 13:00 Middle School

Week 1 – Introduction to Acting

Week 2 – Introduction to Filming

Week 3,4 – Acting

Weeks 5,6,7 – Filming and Editing

The aim of the course is to give students a thorough grounding in the field of filmmaking from an actor's perspective. It will be divided into two parts. Part 1 will provide students with a thorough foundation of acting skills with a specific focus on acting for film. Classes emphasize the basic elements of the craft of acting using Stanislavsky's System, scene study, and monologue work as starting points. Students will work closely with the tutors over a range of topics, including script analysis, character study work, improvisation, audition techniques, casting workshop, and camera techniques. Students will gain on-camera experience, with constructive feedback from the tutors.



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A minimum of 5 students are to apply for programme to take place.

SHAKESPEARE FOR TWEENS

TARGET AUDIENCE:

Middle School Students

DURATION:

7 weeks (2 sessions per week)

DATES:

12th July until 2nd September €250

DAYS:

Monday & Fridays

TIME:

9:00 - 11:00

This course will investigate how Shakespeare guides actors through text and exercise the actor's toolkit to explore multiple characters both in his original texts as well as in texts inspired by the same author in ensemble performances and monologue work.

AIMS:

- Transform into Shakespeare's characters through voice, movement, and imagination;
- Unravel Shakespeare's plays with text analysis;
- Develop fundamental acting skills;
- Learn the basics of stage combat;
- Look into the musicals inspired by the playwright;
- Devise scenes inspired by the text;
- Look at other texts also inspired by the playwright;
- Work in small groups and put together 'Shakespeare Shorts' inspired by these plays.

A minimum of 5 students are to apply for programme to take place.



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